The Outrider

APRIL 2005

The View from Above the Close

Someone today told me I seemed sad. She might have been right. There is something to say about embracing and experiencing the feelings and emotions life offers us. One thing I do know, "resistance creates persistence." If we try to suppress and ignore our feelings, they will hang around, almost indefinitely.

Something I've realized lately is this, much of the training of my life has urged me, "ordered" me, in fact, to notice that I am much more fortunate than most people anywhere—so why should I complain? Not terrible advice, but certainly wrong-headed. Much of my life I have ignored my feelings and emotions since so many other folks were so much, much worse off than me and I shouldn't complain. Not bad advice in the short run, but in the long run it can be devastating.

What I want to suggest to you is that you "feel" your feelings, embrace and experience them, whatever they are. You do not—absolutely do not—have permission to beat anyone else up about them. Your feelings are your feelings and yours only. Nobody gave them to you. Be with them by yourself. OK?

Feelings and emotions are gifts from God, like everything else. "Gifts", I say, realizing that some feelings and emotions are dark and troubling and things we don't like. Yet, I believe, anyway, the Light is only found in the Darkness and Joy only emerges from Pain. No Easter without Good Friday. No life without death. I don't know why, but it seems to me to be true, like Truth.

Be open to what "comes over you"—because feelings and emotions do that, they "come over us", unbidden, sometimes unwanted. But be present to your feelings and trust them and God to lead you to Light from Darkness.

I was a little sad today. My sadness, embraced and accepted, was a teacher and a guide. God did not bring us this far out to leave us alone. We need to be trusting, open and accepting....That, it seems to me, is the way to new and abundant life—light through the darkness, life through death, joy through sadness...like that....

Shalom,

THE BISHOP IS COMING

The Rt. Rev. Andrew Smith will be at St. John's on Sunday, April 10 for the annual (most years) "Episcopal" visit.

Mark your calendars now and well and be with us to welcome our Bishop—former curate of St. John's, by the way—and celebrate with him the life and ministry of this remarkable parish.

SO WHAT IS THE CHURCH ABOUT?

The 9 a.m. forum beginning on April 3 will be a time to learn about the Episcopal Church, warts and all. It is REQUIRED for those who wish to be confirmed or received in June at the Deanery Service at St. John's. However, it will be a freewheeling, no holds-barred, down and dirty conversation about the nature and future of the church that should be of interest to almost anyone.

The Deanery Service is Saturday, June 4—and we'll be wheeling and dealing about the ins and outs and even further outs and even deeper ins of the church until then. Join us....Join us.....Join us....Join us.....Join us....Join us.....Join us....Join us....Join us....Join us....Join us...Join us....Join us...Join us....Join us...Join us

QUIET DAY - "SPIRITUALITY AND THE SHADOW"

The Rev. Michael Carroll will be leading a guiet day on "Spirituality and the Shadow" on Saturday, April 9th from 9 a.m. until 1 p.m. Bring a sandwich for lunch and be with Deacon Mike for this time of reflection and inquiry. Sign up on the hall table if you're interested in participating in this guiet day.

BAPTISMS AT ST. JOHN'S

Sunday, April 3 and Sunday, May 15 are the next two dates for baptism. If you or your child desires the sacrament of baptism please contact one of the clergy as soon as possible. Classes for candidates and parents and god-parents will be April 2 and May 14 at 10 a.m.

SPIRITUALITY AND SUPPORT FOR MOMS

Need a break? Are the kids running you ragged? Worried you'll do something stupid if there's one more snow day or delayed opening this year? Actually, even if you're not a desperate housewife, if you have young kids, this group is for you!

Please join us on Sundays from 9-10:00 a.m. beginning the first Sunday after Easter -

Each week we'll read some short piece of poetry or prose by folks like Anne Lamott or Mary Oliver or Anna Quindlan, and then we'll spend some tie enjoying grown-up conversation and spiritual companionship.

Let Malinda Johnson know if you're interested (203) 754-3116 or (203) 558-2557. FREE BABYSITTING PROVIDED.



April 3rd.

PARISH COMMUNION BREAKFAST -- SATURDAY, APRIL 2ND 9-11:00 A.M.



Please join the Vestry on April 2 from 9-11 am for a springtime Parish Communion Breakfast, where we will share fellowship, breakfast, Eucharist, and an informational discussion. We hope this is the first in a series of such events for St. John's. So we may plan the food and handouts, please sign up on the clipboard in the Lobby or call the office at 754-3116. For additional information, contact Karen Minkler at 756-4795 or any Vestry member. Our guest speaker will be Tim Crowley, an attorney who is also an

ordained minister. Tim will lead a discussion about estate planning. Sign up on the hall table.



CHURCH SCHOOL

The Creative Church School meets Sunday morning from 9-10:00 a.m. on the third floor. New students are always welcome.

Eastertide bids us to receive the joyous message of Christ's resurrection, and to respond gladly by keeping God ever before us. When the scriptures and the church speak of Christ's resurrection, we remember the source of our hopes and live in the light of our inheritance through Jesus Christ. This month we will focus on Psalms and The Gospels of Luke and John.



WHAT'S NEW IN THE LIBRARY

There have been new additions to St. John's Library:

The Way of the Wolf by Martin Bell (anonymous donor). Bell is an Episcopal priest who has written stories, songs, music and poems on themes of love, forgiveness, acceptance, salvation and commitment. His intention is to see new images and to bear afresh the Gospel's news."

<u>A New Song</u> by Jan Karon (Doris Hollenstein donor). This is the fifth novel about the life of The Rev. Timothy Kavanagh and is wife Cynthia. After retirement from Lord's Chapel they take an interim position at Whitecap Island. A charming and heartwarming glimpse into parish life.

A number of books that belonged to Jean Minkler, Steve's Minkler's mother, have been given to the library in her memory:

The World is Very Near You: A Guide to Praying with Scripture by Martin L. Smith.

The Complete Gospels by Robert J. Miller, ed.

Invitation to Holiness by James C. Fenagen

Where Angels Walk, by Joan Wester Anderson

A Year of Days with the Book of Common Prayer by Bishop Edmond Lee Browing.

A collection of books, on a variety of theological topics, from the Library of David and Helen Pritchard. They include a number of books written by Henri Nouwen.

Note: There is a bin on the library cart for donated books. Books in good condition, up to date and of a spiritual nature are welcomed. Please include the name of the donor. Books may be borrowed anytime. Please sign your name and title of the book in the log located on the library cart. When finished reading, place the book in the return bin and not on the book shelves.

Harcia Holroyd, librarian

BOOK CLUB

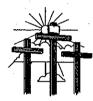
The next meeting of the Book Club will be Wednesday, April 6th at 1:00 p.m. in the Library. We'll be discussing <u>Gilead</u> by Marilynne Robinson. Join us for discussion and bring a bag lunch!



KATHY HAINES' ADDRESS

For those interested in corresponding with Kathy Haines, her address is as follows:

Katherine Haines Jura Afrique B.P. 90 Tanguieta, Benin Afrique de l'Ouest (West Africa)



SAVIOR IN RESIDENCE

After the resurrection, Jesus promised to be with his disciples "always" (Matthew 28:20). According to a contemporary writer (William Shannon), by his resurrection "Jesus has become and forever remains the contemporary of every age and the savior-in-residence of every place".

The Rev. Sack Parker



CHANGE OF EMAIL ADDRESSES FOR CHURCH STAFF

St. John's is changing email addresses and the new ones are:

St. John's staff: stjohnsonthegreen.org
Harriet Fotter, Parish Administrator: hfotter@stjohnsonthegreen.org
Susan Pronovost, Parish Secretary: spronovost@stjohnsonthegreen.org

Fr. Armando Gonzalez, Hispanic Missioner: <u>agonzalez@stjohnsonthegreen.org</u>
Current email addresses for all the staff are listed on the back of the Outrider.

There will be a grace period of thirty days, but after May 1, the old email addresses will no longer work. So please change your address book!



ANNUAL ST. JOHN'S PICNIC

Well, spring is just around the corner (really!) and so is the annual picnic! The date for this year's picnic is June 12th. As the saying goes, many hands make light work. If you would like to volunteer for any prep work, cooking or cleaning, please contact me (Holly Hart) at (203) 596-7937 or by email at: hollish@hotmail.com. Please use the subject "Church Picnic" so I don't delete the message! I look forward to hearing from you!

EARTH SUNDAY - APRIL 24, 2005 ECO-JUSTICE



"Will you seek and serve Christ in all persons, loving your neighbor as yourself?"

The Baptismal Covenant

In a pastoral letter from the Episcopal Bishops of New England, it was urged to commit ourselves "to lift up prayers in personal and public worship for environmental justice, human rights and sustainable development". St. John's celebrates Earth Sunday, close to World Earth Day (April 22nd), because we acknowledge our connection to all who are concerned about environmental justice; the call to restore people and all creation to unity with God and each other.

Worship is an opportunity to lift our voices in praise, thanksgiving and confession. By including environmental issues in our prayers and song, we increase our spiritual insight leading to action, transformation and conversation. Bishop Steven Charleston, Dean of The Episcopal Seminary in Cambridge, MA has said, "Worship...must convey a very simple, but profound message: every justice act is an act of healing". Earth Sunday will be an opportunity to address some of the eco-justice, environmental racism, issues.

The 73rd General Convention of 2000 passed a resolution "to seek every opportunity to oppose Environmental racism".

Environmental racism refers to those institutional rules, regulations, and policies of government or corporate decisions that deliberately target certain communities for least desirable land uses, resulting in the disproportionate exposure of toxic and hazardous waste on communities based upon certain prescribed biological characteristics. Environmental racism is the unequal protection against toxic and hazardous waste exposure and systematic exclusion of people of color from environmental decisions affecting their communities.

Bunyan Bryant

The bulletin insert highlights a few of the concerns such as: air quality, landfills, asthma, lead poisoning and brown fields, in the City of Hartford, considered by the EPA as an environmental justice community. A community where the population, because of its racial and economic make-up, bears a disproportionate share of risks and consequences of environmental pollution and is denied equal access to environmental benefits. According to the Connecticut Department of Environmental Protection, "No segment of the population should, because of its racial or economic makeup, bear a disproportionate share of the risks and consequences of environmental pollution or be denied equal access to environmental benefits."

The Pastoral letter states that "Exploitation of the poor is closely linked to exploitation of the earth, and our quest for social justice and ecological sustainability must rest on a foundation of ecological stability. As baptized Christians we are clearly called to care for creation, loving our neighbors as ourselves. Through prayer and action to protect the earth, we acknowledge the on going redemption of all creation in Christ."

<u>Farth</u> Hinistry



JOIN THE BIRTHDAY BRIGADE!

Everybody has a birthday - a special day that is yours alone - a day for celebrations - for receiving cards, gifts, congratulations, birthday cakes - and all the good feelings that come with adding another year to your life - another year of exciting possibilities.

This is also a time to give - along with receiving - a time to give THANKS for another year of good health, of friendships, of laughter, of joy. Why not express your THANKS to the Lord for the year past and for the year to come by making a special gift to St. John's Church - by joining the BIRTHDAY BRIGADE.

What's involved? For adults, a dollar for every year of your life as a special gift in your envelope the closest Sunday to your birthday. For children and young adults, it can be a nickel, a dime, a quarter - whatever - multiplied by your birthday year.

I have done it for several years and it makes me feel very special, just as my birthday is very special to me. Why not join me in the BIRTHDAY BRIGADE? I think you will like the feeling - just as I have.

Ray 9. Bergin

Reflections by Bill Payne Regarding St. John's Endowment

As a member of the Finance Council, I have been involved in discussions these past few years as to how we, at St. John's, can raise funds to build up our endowment which has been drawn on each year to supplement our deficit budgets.

We have had discussions on capital fund drives, hire professionals to show us how or just doing one on our own. People don't get very enthused about the subject but we all know the need is great if our church is to carry on in the St. John's Tradition.

I would like to remind some and introduce others to our Peoples Endowment Fund (Budde Fund) renamed as a tribute to The Rev. Samuel Budde who was our pastoral assistant and strong supporter in 1977 when the fund began.

We had just had a very successful Bicentennial Restoration Fund Drive (1976) which completely restored the outside of our church building. That is another story I love to tell. Riding on that wave, we felt was the right time to build our endowment to continue carrying on the Lord's work here at St. John's.

Our old time parishioners who had owned the property and ran the industries here had passed on. They were the ones who had supported this church and left the endowment that we did have. Economic conditions were very tough in this area during the seventies and we realized we had to do this as best as we could on our own.

In the 1978 annual report, Julia Smith, our historian noted, "two important steps were taken this past year, the first was the new prayer book and the second was the establishment of The Peoples Endowment Fund", with a notation that, "The time has come for all to assist in this essential offering". That notation is as true today as it was 28 years ago.



BROADWAY ON THE GREEN

What do you get when you put 25 children and 12 adults together for 2 months? At St. John's we call it "Broadway on the Green", the brainchild of Jeanne Luedke, composer, and Suzuki consultant and lecturer. Her goal at the genesis of this was to allow ordinary people the opportunity to be part of putting on a Broadway revue using shows that have played on Broadway. The

cast members do it all; sing, dance, act, sell tickets and ads, build sets, put on makeup, assemble their costumes. When the lights come up for each of the three performances, the magic of the big stage transforms the cast members into Broadway performers. This year, something special happened. A multi-cultural synergy was generated that caused an explosive performance in selling tickets. We had more members of St. John's Parish join the cast than ever before. What they did spoke louder than any words could.

More tickets were sold this year in advance of the performances, than were sold all 3 performances last year plus advance ticket sales. This translated into \$8100+ in ticket & ad sales as opposed to \$5000 last year. All of the proceeds will go towards the Pew Cushion Fund. From the accounts of those who saw the shows, the quality of what was displayed was also remarkable. So we invite you to come and experience this amateur cabaret at St. John's. Or better yet, come be a part of this truly unique venue, where the ordinary can become extraordinary, where nobody's become somebody's, and something truly special is given to our audiences who complete our Broadway on the Green.

Steven Jones



SAVE THE DATE - ANNUAL TAG SALE - MAY 21ST

St. John's Tag Sale is Saturday, May 21st from 9 a.m. - 3 p.m. Now you can clean out and recycle those unwanted and unused things you have put off doing!! We can use donations and lots of help. Please call Donna Gervickas at (203) 574-2238 or see her after the 10:15 service on Sunday.



ADELYNROOD SUMMER PROGRAMS

Adelynrood is a retreat and conference center which is owned and operated by The Society of the Companions of the Holy Cross. They offer women and men an opportunity to retreat and to discover new resources for living, through conferences, workshops, and silent retreats. Adelynrood also has private rooms available May through September for those who would simply appreciate a peaceful overnight

respite from their daily responsibilities. Some summer 2005 highlights of programs/leaders:

June 22nd: Faith and the Near Death Experience, by The Rev. Mary Gates
August 26-28: Silent Retreat: Creating Sabbath-Finding Stillness in the Dance, by The Rev. Pamela
Cranston.

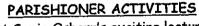
The Society of the Companions of the Holy Cross is a community of women, Christ's disciples, called by God to a life of prayer, transformation and reconciliation within ourselves, within our Companionship, within our faith communities, and within the whole creation.

There is a pamphlet in the Church Office of all of the summer programs and anyone who is interested is welcome to see it or interested parties can talk to Doris Hollenstein.



BENEFIT CONCERT FOR HABITAT FOR HUMANITY

Elvis Wade, the only impersonator endorsed by Graceland, will be holding a benefit concert at The Palace on Friday, April 22nd at 7:30 p.m. to benefit Habitat for Humanity of Greater Waterbury, Inc. Tickets are on sale at The Palace box office.



WOW!

We found out about Sonja Osborn's exciting lecture in regards to art history at the Mattatuck Museum on March 31st because we received a mailer from the Mattatuck Museum that we actually read! Please, if you (or someone you know) are performing, lecturing, participating in an art show, entering your coleus in a flower

show, or in any way sharing your gifts with the larger community, let us know. We will publicize the event here at St. John's.

The People's Endowment Fund was to be a long range program to raise sufficient capital to produce a future annual income which together with our existing investments and continued responsible pledging, would bring us to a balanced budget. To get started, money was raised at summer fairs and Christmas bazaars, spaghetti dinners and tag sales. Individuals contributed various amounts as best they could. One Sunday each year was designated as Endowment Sunday with a separate envelope for the donation. Within two years we had raised close to \$100,000. This was a great start. We refrained from using the principal or accumulated interest which was very good in those years, and the fund grew. Now 28 years later, it is close to \$700,000. We have been drawing the interest for a few years now.

I do believe that after all these years, lack of knowledge of the fund's purpose has affected the enthusiasm for it and I hope this report will renew interest so that we can look forward to bringing the total amount to over a MILLION DOLLARS SOON.

If you missed filling your Endowment Pledge Envelope this year, please see me or call the office. We will be glad to help.

Celebrations by Lorene Castle, Senior Warden People who love St. John's

This month I am celebrating the creative ideas of Kay Bergin and Willis Payne. Birthdays are days for celebration. Kay Bergin has shared one way she celebrates her birthday. Many of you know that our endowment funds allow us to keep our building open every day. Willis Payne helped create the People's Endowment Fund when he was Senior Warden. The Finance Council is suggesting that we put the two ideas together as a way to celebrate our birthdays and to grow our endowments. You may remember that we pledge about 30% of our budget each year. The rest comes from our endowments. We are very fortunate to have endowments. We are using them faster than financial planners recommend though because we want to grow our church. I totally support using our endowments to share what we have at St. John's with others. I also love the idea of contributing to our endowment funds while we are in the process of growing our church.

The Finance Council is asking you to give a thanksgiving contribution to the People's Endowment fund in honor of your birthday. Kay Bergin has been giving a special gift to St. John's for many years in honor of her thanksgiving for her life on her birthday. The Finance Council and I are joining Kay's plan for celebrating our birthdays.

Think about what would happen to that People's Endowment Fund if we each gave \$1 each year for every year of our life on our birthdays. Many of you already give a gift each year to the People Endowment or Budde Fund. Consider giving another donation as a birthday celebration. You can specify where you want the funds to go when you write your check. You do not even need a special envelope.

The finance council could give around \$500 a year if we gave a \$1.00 for each birthday. Even at a relatively low interest rate, that would double that in 12 years. Bill's article shows how the donations through the years have grown to a sizable amount.

Please join Kay and the Finance Council in the Birthday Brigade!

It's All Jerry's Fault!

The reason Charles McManis became involved with St. John's is due, to a large degree, to Jerry Meachen (organist/choirmaster from the early 50's to the early 60's) and his campaign to replace an old, very sad organ that had been originally built for the 'new' St. John's building after the 1864 fire. It had been up-dated some in the early years of the 20th Century but was in bad shape. So Jerry went to work on the 'powers that be' to begin soliciting funds, while he investigated just what sort of organ he wanted.

That's when he went to talk to Charles, who was installing an organ in Danbury. They immediately had similar feelings, thoughts and passions about how organs should sound and, in fact, sketched out a proposed stoplist for a St. John's organ in one afternoon! Some months later, while traveling on vacation in the Midwest, Jerry stopped to visit Charles in Kansas City. Charles happily took Jerry around to see - and more importantly - HEAR some of the organs he had been building in the area. Their friendship and desire to create the wonderful organ that is now at St. John's deepened, eventually coming to fruition with the installation in 1957.

Everything didn't go perfectly smoothly, as one might expect with such a large project. The Rector at the time (John Yungblut) was unsure about some of the changes that were planned (the whole sanctuary was re-designed at that time also) and so advisors and architects and 'experts' of all sorts were brought in. At one point, the Rector stipulated to Charles that the architect would plan the organ but that Charles would be expected to build it – not an acceptable situation to Charles (or Jerry) but eventually things were worked out. During the installation, one of the men Charles had hired to help noticed all the wrangling and stated that the problem with the world was that "There are too many Christians and not enough lions!" He wrote to a friend, saying 'Wanted: One Crate of Lions' and that phrase has become the title of Charles autobiography, expected to be published this year. The original McManis, Opus 35, was dedicated in October of 1957.

It should be noted that the original contract for building Opus 35 included the Chancel Organ, which at that time, was much larger. Sometime in the 1960's it seems to have been decided that the Chancel Organ was too loud and much of was removed – why those stops could not have remained unchosen for particular occasions is unclear, but what was taken away was taken away, reducing the flexibility and character of the instrument significantly.

Fast forward to the 1980's. In the summer of 1988, the Pedal division of Opus 35 was re-leathered and during that time, conversations with Charles McManis were held, seeking his advice about the work.

Then came July 10, 1989 with the tornado that toppled a finial from the spire, tearing a 12' hole in the roof, and landing squarely on the organ! Jim Bradley had been on the job less than a month and, as he said at the time, the event determined the nature of ministry at St. John's for the next two years.

Charles heard about the injury to his 'baby' and came to visit and assess the damage in August of that summer. Over the next 18 months he worked on restoring the pipework and the 'McManis Sound' while Charlie Aitken worked on the chests, pouchboards and other mechanical aspects of the instrument. Generally the two got along pretty well with the exception that Charles McManis thought Charles Aitken worked much too slowly and was occasionally frustrated at the pace of things. Had that pace not been the prevailing one, the relationship between Charles McManis and Judith Fisher might not have had time to develop.

By the time of the Re-dedication of Opus 35 in the spring of 1991, Charles and Judith had decided that they had found a true soul-mate in each other, despite the age difference between the two and were married at St. John's on November 2, 1991. Charles became Curator of the Organ and served in that capacity for a little over 10 years. It was an organist's dream - those 10 years - to have the instrument ALWAYS be in tune, ALWAYS working perfectly and every minute situation with it addressed IMMEDIATELY!

But, everything eventually comes to an end. Charles McManis was finding it very challenging to continue as Curator. Jerry and Marie Meachen had moved to Burlington, VT where Charles and Judith visited more and more frequently. In 2001 Charles and Judith moved to Burlington, after Judith's retirement from teaching. Charles spent more and more time on the stories and details that would eventually become his autobiography. Judith organized the writings and together, during 2004, they put it together. Two days after finishing the last of the writing, Charles Wilson McManis died. A Celebration of his remarkable life was held at St. Paul's Cathedral in Burlington on January 8, 2005. What more fitting thing to further celebrate his life and work than with the Memorial Concert scheduled for April 3!



In Memory of Charles McManis

Builder of extraordinary organs and dear friend of

Leaturing

- Organ music that will demonstrate the versatility and magnificence of St. John's McManis organ,
- · Soloists and
- . The Augmented Choir of St. John's Parish

In performances of music for solo organ, organ and cello, and two movements from Maurice Durufle's Requiem for Choir and Organ

Organists Robert Havery and Maria Coffin Cellist Thirzah Bendokas St. John's Choir and Friends

Sunday, April 3, 2005 at 4:00 pm



THE SECOND COMPANY GOVERNOR'S FOOT GUARD SPRING CHARITY CONCERT

SUNDAY, MAY 1ST 4:00 P.M.

The Second Company Governor's Foot Guard will perform a charity concert May 1 for the benefit of Greater Waterbury Interfaith Ministries' Soup Kitchen.

The concert is set for 4:00 p.m. at St. John's. The price of admission will be any non-perishable food item or a monetary donation for the Soup Kitchen. Checks should be made payable to "GWIM" with the words "Soup Kitchen" written on the memo line.

The musical program will include patriotic music, Broadway, and light classics.

Refreshments will be sold by St. John's Outreach Committee, with proceeds going to the shelter.

The GWIM Soup Kitchen serves one hot meal a day to the hungry and maintains an emergency food pantry for those in need.

The Second Company Band, based in New Haven, is one of the oldest military bands in the Northeast. The band is conducted by Staff Sgt. Ralph Sherman. The band previously performed at St. John's in December 2004.



APRIL

- 4/1 Bern Bradley
- 4/1 James Russo
- 4/1 Christian Santa Maria
- 4/1 Michelle Japs
- 4/2 Christopher Culkin
- 4/2 Anna Culkin
- 4/3 Josephine Bozzuto
- 4/4 St. Claire Benjamin
- 4/4 Ryan Sanderson
- 4/5 Emily Skipp
- 4/6 Ana Torres
- 4/7 Melissa Clark
- 4/7 Benjamin Tapley
- 4/8 Ken Sanford
- 4/10 Olivia McDonald
- 4/11 Anne Shove
- 4/12 Aidan Spencer
- 4/12 Nick Pelosi
- 4/15 Madison Feola
- 4/16 Carrina Echeandia
- 4/17 Jim Bradley
- 4/17 Ann Townsend
- 4/17 Evanson Dover, Jr.
- 4/19 Josh Felciano
- 4/20 Diany Hernandez
- 4/22 Lisa Blaszczyk
- 4/22 Keisha Punter
- 4/22 Zachary Savoy
- 4/24 Melanie Pepe
- 4/25 Justin Trued
- 4/27 Paul Foti
- 4/27 Robert Havery
- 4/28 Evan Casellas
- 4/30 Makayla Beaudoin

APRIL ANNIVERSARIES

- 4/6 Richard & Lisa Collins
- 4/7 Nelson & Barbara Tchakirides
- 4/14 Ted & Pat Bojarski
- 4/14 David & Tina Tellerday
- 4/15 Kenneth & Gloria Kerns
- 4/15 Brian & Lucylle Ladden
- 4/15 Robert & Margaret Worden
- 4/18 Michael & Elizabeth Misurelli
- 4/20 Rick & Linda Blais
- 4/29 William Knapp & Christine Jewell

APRIL PARISH PRAYER CYCLE

April 3: Malinda Johnson & Family, Linda Johnson & Melvin Mack, Jannice Johnston, Juan Jorge, Joan Kachergis, Michael & Susan Kather, Cindy & Robert Kee, and Charles & Martha Kellogg.

April 10: Kenneth & Gloria Kerns, Kenneth and Denise Kerns & Family, Joseph & Nancy Kinsella, Gil & Thecla Kirby, Edith Klein, Patricia & Michael Klein, Robert Klein, Barbara Klobedanz, David Klock, and Richard & Sandra Knapp.

April 17: Bill Knapp & Christine Jewell, Eugene Knight, Marvin & Charlene Knighton, Matthew & Holly Kosky, Brian & Lucylle Ladden, Elizabeth and Dan Lafferty & Family, David and Andrea Lago & Family, Edwina Lago, The Casellas Family, and Evette & Jerry Lamy.

April 24: Jim and Darlene Lance & Family, Lila Lange, Don & Heidi Langlais, Jason & Cathy Lanoie, Joseph & Kristan Lanoie, Victor Larson, Church & Chayne Lasky, The Lawson Family, Frederick Leary & Mary Cox, and The Leavenworth Family.



FOR THE MONTH OF APRIL, WE HAVE BEEN ASKED TO GIVE THANKSGIVING FOR THE LIVES OF THE FOLLOWING:

April 3: Charles and Helen Monzani.

<u>April 24</u>: Richard M. Lewis, Harriett Chamberlain, The Klein Family, & Evelyn Conda.