
The Outrider

SEPTEMBER 2004

The View From Above The Close

("...live within, suffer the illnesses
that are your prerogative alone—
the prognosis refers to nobody but you...")
—Dennis O'Driscoll, "You"

A View from inside me...

Some of you know that I have been diagnosed with prostate cancer. The good news is that it is very, very early and quite contained. The bad news is—in spite of the good news—it is cancer and it is inside me. I have found it remarkable to come to grips with something growing inside me that could do me great harm. It's one of those things, I suppose, you have to experience to acknowledge—something growing inside me that could do me harm.

I've spent much of the summer talking to doctors and having tests. And one thing I've come to realize about myself is that I tend to agree with the last person I talked with. I spoke with an urologist who advised me to "do nothing" and wait for the systemic treatment break-through he believes is only a year or two away. After talking with him, that was my favorite solution. Since then I've talked with doctors who tell me that "because I'm so young" (something I always love to hear!) the treatment must be more aggressive and proactive. Right now, I'm agreeing with them.

The other thing I've noticed about myself is my enormous capacity for denial. Right after my diagnosis—after the scientific fact of the biopsy—I found myself thinking about cancer as something I *might have someday*. A few weeks later, I told friends that I was *pretending I had cancer*. That was just a higher level of denial, one leaning toward acceptance. Finally, after visiting with enough doctors, I realize something is growing inside me that could do me harm. I have cancer.

I must give cancer credit—it tends to focus me and give me something to respond to, something to be aware of, something to notice and acknowledge. There is an urgency to cancer that reflects the urgency you and I should always feel about life. There is a big difference between hearing the safety instructions on an airplane while the plane is taxiing out to the runway and hearing them when the plane is about to go down. *Urgency* is where we should always live—so aware and awake and attentive that life shows up for us as something to notice and reflect about and focus on.

Having cancer is a gift in that way. And maybe, just maybe, we should be aware/awake/attentive to life before life forces it upon us. Maybe that's what Jesus meant by all the talk about having ears to hear and eyes to see. Maybe that's what God intends for us—to live "within" passionately and intensely, to "notice" life as it flows by us.

I may or may not be involved in treatment for my cancer (which I now acknowledge I have!) as the church year begins in September. At this point I simply don't know what comes next yet. If I am absent for any time, I know Malinda and Michael will handle the pastoral and worship side of things adroitly and gracefully. And I know Harriet already handles most everything else seamlessly and competently. So, if I am away, you will hardly miss me. And, whether I am away or not, I long for your prayers and good wishes as I wrestle with this new angel and discern what she has to teach me about living a life worth living.

And, since poetry has become a staple of life at St. John's noon prayers, I give you as a gift, the entire poem I took a snippet from to begin this View....

Shalom,

JIM

You

Be yourself, show your flyblown eyes
to the world, give no cause for concern,
wash the paunchy body whose means you
live within, suffer the illnesses
that are your prerogative alone—

the prognosis refers to nobody but you;
you it is who gets up every morning
in your skin, you who chews your dinner
with your mercury-filled teeth, gaining
garlic breath or weight, you dreading,

you hoping, you regretting, you interloping.
The earth has squeezed you in, found you space;
any loss of face you feel is solely yours—
you with the same old daily moods, debts,
intuitions, food fads, pet hates Achilles' heels.

You carry on as best you can the task of being,
whole-time, you; you in wake and you in dream,
at all hours, weekly, monthly, yearly, life,
full of yourself as a tallow candle is of fat,
wallowing in self-denial, self-esteem.

--Dennis O'Driscoll



**Adult
Education
Class**

EDUCATION HOUR ON SUNDAYS AT 9:00 A.M.

Beginning on September 12, there will be a forum...a place to learn and speak and debate...in the Library for all those interested in such an opportunity.

The first few weeks will be GOD 101—an introduction to the concept and reality of the Holy One.

Jim, Malinda and Michael will be the leaders—however, those who show up will design and execute the class.

GOD 101 will be the beginning of a year of remarkable opportunities and possibilities at 9 a.m. every Sunday. Be there. Join us. Plan your week around it...you won't regret that plan.

The Feast of All Saints

November 7 will be the Feast of All Saints and All Souls. And on that day we will inter the ashes of children who have died at birth or before birth or shortly after birth.

There are a large number of ashes to be interred in the Close. This is a time of remarkable holiness and completion. More details in the next Outrider—but save the date and be with us for worship that day that is so important to our shared lives and to the souls of those we will inter and to those who loved them...



NEW MINISTRIES AVAILABLE

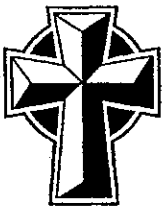
Would you like to read at the Sunday services or pass the cup or be a Lay Eucharistic Minister who takes communion to shut-ins and those in the hospital?

*Call to
Ministry*

Let Jim or Malinda know. Fall is a good time to begin a new ministry. Training will be provided. Check and see if you feel called to this kind of service....

ANNUAL PARISH RETREAT

The retreat to Holy Cross Monastery will be October 1-3. There are only 15 rooms available for this year's retreat and they are nearly taken. However, there are always people who have to cancel for personal reasons—so, get on the waiting list!



The cost is \$155 per person. Call the office at 203-754-3116 to reserve a space or get on the waiting list.

BROWN BAG CONCERTS

The three "brown bag concerts" at St. John's in August were artistic successes. The attendance at the two jazz concerts in the Close and the dance performance in the chancel were not very well attended. Everyone who did attend was struck by the professionalism of the groups, who appeared in conjunction with the Litchfield Jazz Festival.



Next year we'd like to have noon-time "brown bag" concerts all summer. We're looking for a small group to organize and publicize the 2005 presentations. This could be a remarkable contribution to the downtown community and a way of bringing folks who work and live downtown to St. John's.

If you'd be willing to serve on the "Brown Bag Concert" committee, let Jim or Malinda or Harriet know. You would be making a difference in the cultural and social life of the downtown community. Thanks in advance for volunteering....

FAMILY ADVISORY COUNCIL MEETING - SEPTEMBER 21ST AT 7:00 P.M.



This is a group dedicated to the needs and concerns of families with young children at St. John's. We meet every other month between September and May on the third Tuesday.

All are welcome and we encourage you to come whenever your schedule allows. Topics for discussion will be announced in the Sunday bulletin before each meeting. Any questions, contact Malinda Johnson at (203) 754-3116.

NEW CHURCH SCHOOL YEAR



September is a month of contrast; we enjoy our last cookout of the year on Labor Day weekend, just as the leaves begin to turn the colors of autumn.

It's time once again to return to school, work and church school. As the seasons change, take time to reflect on how quickly the time has flown and how quickly children grow up. As you take your walks this month, imagine each red, gold and brown leaf lying on the ground as a day from our children's lives already past. Can we really afford to wait even one more day to begin sowing the seeds of faith into their young lives?

The creative Church School will begin on **September 12th at 9:00 a.m.** Church School is located on the third floor. All children ages 3 thru 7th grade are welcome. We seek to offer an environment where we take into account the fact that children's comprehension and intellectual abilities develop slowly; they need to be provided opportunities to participate and practice the life of faith in age appropriate ways. The church school hopes to reach out to and invite them into the life of the church, where they can begin to sow the seeds of faith and allow the seeds to grow.

September Church School Calendar

September 12th- First Sunday of church school

Coffee, refreshments and registration forms will be available in the Guild Hall from 8:45-9:00 a.m. Class begins at 9:00 a.m. and will run until 10:00 a.m. All children in the fifth grade and under should be picked up at their class. The preschool thru upper elementary classes will share opening worship, sacred stories, activities or crafts related to the story. The children in middle school grades can participate in the journeying thru the Bible Class. Children preparing for confirmation will join the pre-confirmation class. This fall as a part of missions and outreach the church school will be supporting Heifer Project - more information will come home that day.

We will continue with our outreach project of "Fill the Box". On the second Sunday of the month during coffee hour we will decorate a box to be filled with items for the Safe Haven Shelter. It is another way to encourage kids to help kids. We will collect the offering during the 10:15 a.m. service on September 19th. Please donate back-to-school supplies.

September 19th- Church School registration and refreshments 8:45-9:00 a.m. Church School from 9:00-10:00 a.m. Please bring in items for "Fill the Box" for Safe Haven back-to-school supplies.

September 26th- Church School meets from 9:00-10:00 a.m.

*In Peace
Diane Platt*



CHOIR RESUMES THIS MONTH : IT'S A GOOD TIME TO JOIN!

If you like to sing, we'd like you to sing in our choir. Even if you can't be there every Sunday, your voice can make a difference for St. John's. There are lots of good reasons to sing in the choir; among them are:

- Singing is a rewarding personal experience.
- The choir enhances the quality of worship at St. John's.
- Our choir is friendly, they're a great group of people to be with.
- When you sign in the choir, you really get to know our liturgy and our music.

But now, with the help of science, there's another reason: **SINGING IMPROVES YOUR HEALTH!**

That's right. In an article about singing, Marla Jo Fisher of the Orange County Register claims that singing may boost one's immunity to disease. According to a newly publicized study by the University of California, singing in a choir might just make you healthier!

Ms. Fisher writes "University researchers found increased levels of disease fighting proteins in the mouths of choir members after they sang Beethoven's choral masterwork *Missa Solemnis*. According to the study, a protein used by the immune system to fight disease - called Immuno-globulin A - increased 150% during rehearsals and 240% during performances. The boost seemed directly related to the singers' state of mind."

The researcher became interested in studying the link between the improved immune response of going to church and to music. Ms. Fisher summarizes that "research proves that coming to choir practice and performing the music rehearsal in a Sunday service will increase your immunity to disease." So now there's another reason: **improve your health by joining the choir!**

FIRST ADULT CHOIR REHEARSAL: THURSDAY, SEPTEMBER AT 7:30 P.M. IN THE CHOIR ROOM.

WHY CHORISTER ACADEMY...AND HOW?



Since hearing about the establishment of the Chorister Academy, several people have asked me why we are establishing an academy instead of just a choir and how on earth are we going to accomplish this. The "why" question isn't too hard to answer, but the "how" part may be a little more difficult, as we don't yet know how many children and young people will sign on.

As for "why", the easy answer would be that there's an empty space at St. John's for children and music, and it's not yet been filled. The Chorister Academy is an attempt to fill that space. By offering young people the opportunity to sing in a beautiful space like St. John's, we are making it possible for them to have spiritual and aesthetic experiences that they can get nowhere else. By making the choral experience rich and demanding, we can also make it extremely rewarding and fruitful.

It is well known that the early study of music benefits young minds in many positive ways. One of the very measurable effects of music study is that it literally makes children smarter. Music programs give us future mathematicians. Music is kept in time, which is divided in many ways. Learning to divide different beats and rhythms is an excellent way to teach and reinforce math concepts. Music is also a new language which the musician must learn to read. Those black marks which look so complex to the uninitiated are in fact the building blocks of the language of music, the learning of which stays with one for life.

And those are just the measurable effects! As for the spiritual and aesthetic effects, no one knows their depts.; but anyone who has had a wonderful musical experience knows that nothing else compares to it. It is those kinds of experiences that we hope to make possible for the children of St. John's and for any other children who want to become involved.

That leads us to the question of "how". Our first strategy is to have two rehearsals a week, one on Tuesday and one on Thursday. Each rehearsal will include a separate session of music theory lessons and lesson in the Bible, Christian history, and liturgical practice. The Thursday rehearsal will involve dinner, and the children will then stay to rehearse with the adult choir for half an hour. We will use the curriculum developed by the Royal School of Church Music in America, an excellent program well tested and developed over many years of involvement with church choirs around the world who sing in the Anglican tradition.

So, if you know a young person who might be interested in our program, by all means encourage them to arrange an audition to see if the choir would work for them. Informative leaflets about the Chorister Academy are placed around the church.

Maria Coffin

THE MISSION TO THE HISPANICS

The Mission to the Spanish speaking community in Waterbury would make a better title than to say: The Hispanic Ministry in Waterbury. The idea of the Mission is to imply dependence on a missionary center that is sending people in to mission to "the community". This theological and ecclesiological idea is found in the Great Commission (Luke 9). It is a work in which the sender and the sent are united in purpose, objectives of the mission, and both experience the happiness and frustration of this adventure. They also share experiences and resources for the improvement of the mission. In addition, the sender empowers to the sent not only in teaching, but also in the spirituality of that work.

If we assume that the previous ideas are right, we would say that the Mission to the Spanish speaking community in Waterbury is connected structurally to the Missionary Center in the Diocese (the missionary policies of the Diocese) and to the Deanery of Waterbury. Both Diocese and Deanery are corporative entities that exist to steer and drive every missionary task in a particular place and time. So, the Mission to the Spanish speaking community in Waterbury is united and supported not only by St. John's Parish, but also by the Deanery and the Diocese. It also means that the senders are Jesus, the Diocese and the Deanery. Its success depends on the dynamic of that relationship.

Because of our cultural environment sometimes, the idea of "free enterprise" tries to penetrate the church life. It happens when we sometimes think that every parish is a small business of a few of our members. Thus, we think that every congregation has to solve its own problems. We forget that the Church is a commonwealth of parishes, missions, and programs, united in many ways, and that in unity there is power. In some ways, every parish mission and outreach program is a mission in which the people are concerned in worshipping God and in serving those in need of better opportunities.

The Mission to the Spanish speaking community in Waterbury wants to say thank you for the continued support received from the Diocese and the Deanery of Waterbury. We have received BCP and hymnals in Spanish that we are using every Sunday. We had 33 confirmations on May 22, 2004 and we have also had 16 baptisms. Special mention has to be made in regard to the contribution received from Peg Carmak from St. Paul's, Woodbury, Roger Wheeler, our Sunday school teacher from St. John's, Waterbury, and from Susan Eissler from St. Peter's, Cheshire, who every Sunday plays the piano during our celebration. We also want to say thank God for all of this and for the computer the Diocese has made possible for our communication program in Spanish.

Rev. Armando Gonzalez

St. John's Calendar 2004-2005

Save these dates!!!

Who to Contact if you want to help, sign up to participate or for more information:

September

9/11	Women's Breakfast	Pam Toffey 860-274-6022
9/12	Harvest Celebration	Lorraine Barker 860-274-1501
9/12	Church School	Diane Platt 203-264-2885

October

10/1	Holy Cross Retreat	Church Office 203-754-3116
10/9	Blessing of the Animals	Church Office 203-754-3116
10/17	Children's Sabbath	Diane Platt 203-264-2885
10/24	Yale Camarata	Bob Havery 203-266-4507
10/31	Halloween	Malinda Johnson 203-558-2551

November

11/6	Chorus Angelicus	Church Office 203-754-3116
11/20	Holiday Fair	Donna Gervickas 203-754-2238
	Everyman Concert	Lorraine Barker 860-274-1501

December

12/4	Waterbury Chorale	Church Office 203-754-3116
12/5	Cool Yule	Steve Minkler 203-756-4795
12/11	Carolyn Cavanaugh Concert	Church Office 203-754-3116
12/18	Chorus Angelicus Christmas Concert	Church Office 203-754-3116
12/19	Greening of the Church	Gert Payne 203-751-8481

January

1/23	Annual Meeting	Church Office 203-754-3116
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February

2/5	Mardi Gras	Malinda Johnson 203-558-2551
2/8	Shrove Tuesday	Church Office 203-754-3116
2/9	Ash Wednesday	Church Office 203-754-3116

March

3/11-3/12	Broadway	Jeanne Luedke 203-754-8445
3/27	Easter	Church Office 203-754-3116

April

4/10	Bishop Smith visit	Church Office 203-754-3116
4/24	Earth Sunday	Marcia Holroyd 860-274-1261

May

5/21	Tag Sale	Donna Gervickas 203-754-2238
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June

6/4	Deanery Confirmation	Church Office 203-754-3116
6/12	Picnic	Holly Hart & Dot Raleigh 203-596-7937

CHRISTMAS BAZAAR



Our Christmas Bazaar is scheduled for Saturday, November 20, 2004 and I will be coordinating this year's event. I am trying to start organizing and would appreciate hearing from anyone who is already involved or wants to be. We will need lots of help, so even if you can't be there that day, we can surely find something you can do prior to. We have many dedicated people who give their time and talents each year.

Please, we welcome you to come join us and have a wonderful time. You can reach me at (203) 574-2238.

Donna Ferrickas

MEATLOAF MINISTRY



Each third Sunday of the month a 2 lb. cooked frozen meatloaf or 2 lbs. of raw hamburger is needed in Barbara's dining hall at St. John's Parish. Bring to the kitchen. A donation of \$5.00 to have a meatloaf made in your name is optional. Thank you.

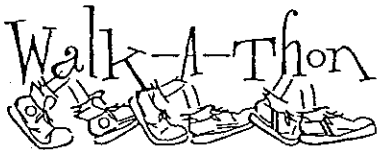
-- Sarah Haines, GWIM Delegate

CASSEROLE MINISTRY



Casserole Sunday is the first Sunday in September (September 5th). Suggestions: vegetable, stuffed peppers, macaroni and beef, macaroni and cheese casseroles. Prepare and cook in throw away containers, covered with foil, bring to Barbara in the dining hall at St. John's Parish. Thank you.

-Sarah Haines, GWIM Delegate



GWIM ANNUAL HUNGER WALK

Saturday, October 2nd. 11:00 am - 2:00 pm. See bulletin board in foyer for information on the Hunger Walk.



Peanut butter, jelly, chili, hash, cereals, tuna, macaroni and cheese, soups, and beans are in need. Bring to church on Sunday mornings. Thank you.

Sarah Haines, GWIM Delegate

Celebrations
By Lorene Castle, Senior Warden
May 22 at St. John's

The Women of St. John's met for breakfast at 8:30 in the morning. All we had to do was show up. Breakfast was there waiting for us thanks to some of the men of St. John's - Steve Minkler, Bill Garretson, Pete Gervickas and Bob Toffey. Karen Minkler, Pam Toffey, Elaine Garretson, and Donna Gervickas were the primary movers and shakers behind this wonderful event. Malinda celebrated the Eucharist after we ate. There were 50 women at the breakfast.

Later during the Eucharist Service, Pam read the story of Ruth and Naomi from the book of Ruth. Ruth and Naomi supported each other during the challenges they faced in their lives. Malinda shared how important "The Sisterhood" has been in her life. Malinda has two brothers and no sisters in her biological family and yet she has a sisterhood. Malinda's women friends took care of business for six weeks she recovered from a difficult surgery. Malinda gave other examples of the Sisterhood at work in her life. We each thought of our own examples.

One of the first services that I attended at St. John's was the Wednesday Eucharist and Healing Service. Women made up the majority of folks who attended this service. I later learned that many of the women were part of a women's group at St. John's. They met at 11:00 and stayed for the noon service. I noticed that they checked on each other, gave each other rides, and prayed for each other. It was obvious that the "Women of St. John's" loved each other. The Women of St. John's were a sisterhood.

The Sisterhood has not met as frequently recently. There are going to be more opportunities for gatherings of The Sisterhood in the near future. Watch for the next event for women at St. John's. Become part of the Sisterhood. It has been going on for a long, long time. Check out the Book of Ruth.

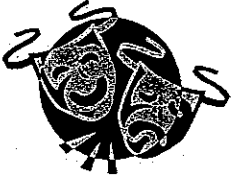
Later in the day, Bishop Curry confirmed or received 88 people in our sanctuary. Ten of the 88 were from the first two services at St. John's. I got to sit with the St. John's group and proudly stood up to show my support for the folks who were being confirmed. I have gotten to know them because I participated in Jim's confirmation class. Jim set the class up so that old people like me were talking to the young folks about where God came from. The question threw me but the younger folks eagerly got into the inquiry. We are so lucky to have Jasmine Bush, Natasha Bush, Samuel Dangremond, Amanda Decarolis, Christopher Grandpre, Leigh Inkster, Mark McKee, James Morgan, III, Henry Thompson and Courtney White in our midst. Thank you for the thought provoking conversations. Jim, thank you leading a wonderful inquiry class.

In addition, if this was not good enough, the Bishop confirmed 33 people from our third service. Bishop Curry blessed them in Spanish. Armando Gonzalez started the third service less than one year ago. He had two people at the first service. He had 125 at his Easter Service. This is an amazing accomplishment.

Confirmed were Stacy Lee Aquino, Cinthya Iraqis Montalvo, Luis Montalvo, Gloria Maria Rosado, Cintia Torres, Ofelia Giovanna Torres, Ana Mercedes Torres, Susana Torres, Rafael Abraham Torres, Rafael Jose Torres, Rosaely Torres, Saraely Torres, Mitchell Torres, Diego Eduardo Urena, Mirna Jackeline Melendez, Annette Marie Melendez, Ivette Maric Melendez, Aracelli Silvina Moreno, and Silvio Miguel Brizuela. Received were Eladia Aquino, Ana Dimate, Aleida Lavin, Lisandra Pallares, Rosa Pietri, Agustin Rivas, Wilson Rodriguez, Ralael Torres, Adolfo Villar, Angel Rafael Melendez, Faviola Maldonado, Reina Farcia, Nicolas Torres, and Juan Armando Aquino.

Do the math. St. John's had 43 of the 88 folks confirmed or received. Please join me in welcoming them to our Parish.

I attended our third service the Sunday after confirmation. Communication is supposed to be about 80% non-verbal. I had an opportunity to check that out since I do not speak Spanish. I longed to understand the Spanish words yet I could tell that everyone was listening to every word that Armando said. I could sense Armando's passion for his ministry with the folks attending our third service. I could observe the ways he involved them in the service by doing the readings and by asking them to respond to questions he asked during the sermon. Armando did not give up on getting a response when only one of two people answered his question. He kept at it until about half of the people were giving an answer. And Jim, check this out. Everyone sat in the front of the church. I am so glad that Armando is working with this congregation. I will tell you what I told the folks at the third service, "Armando is fantastico".



BROADWAY ON THE GREEN

SHOWER ONLY SINGER? WE WANT TO TALK TO YOU!

If you or your family have ever had the show biz bug, but have been too nervous about performing on stage - we can help.

The director, cast and crew of Broadway on the Green invite you and your family to a behind-the-scenes musical introduction and workshop October 9 from 11-2 in the St. John's Choir Room. An informal lunch will also be provided. The October 9th workshop is the group's initial rehearsal for its 2005 production, being held at the church March 11-12.

You and your family will be able to talk with folks just like you - children and adults, who, through their Broadway involvement, are motivated to develop aspects of their artistic and leadership abilities they weren't fully aware were present.

No drama or musical training is required. What is required: a love of music, a willingness to pitch in, and a commitment to try your best. That's all you need to participate in Broadway, which is beginning its 11th year at St. John's.

The best way to get involved in performing is to do it regularly in a non-threatening, supportive, friendly environment. Broadway on the Green is that place.

So, Moms and Dads, no more excuses for not getting your children on their feet, creating and performing. How many times have you said, "I can't motivate my kids to do that", "We've never taken any music classes", or "I couldn't possibly ask my kids because I'm afraid to perform, too. It's not fair to ask them to do what I can't do myself!"

The best way to get your kids involved is to get involved yourself. We hope to see you there.

For more information, please contact:
Bill Roberts - wjroberts99@hotmail.com
Kerri Eannarino - k2b2@charter.net

THE EVERYMAN GUILD: PERFORMERS OF MEDIEVAL & RENAISSANCE MUSIC



The Everyman Guild is delighted to be Artists in Residence at St. John's. We have a long history of connection with this parish, beginning in 1977, when Judith Fisher (now Judith McManis), Bob Havery, his wife Bonnie, and Norman Mol, members of St. John's, gave a concert of Renaissance music. They began wearing beautiful costumes created by Judy, adding more friends, recorders and percussion. Since that time the Guild has grown, changing and developing as some members retire and new ones join. We now are 8 friends (none of us is an original member) singing and playing a wide variety of early instruments, including viola da gamba, lute, sackbut, chitarra battente, cornamuse, kortholt, percussion, and, of course, all the recorders. We still perform in beautiful early Renaissance costume, "a delight to the eyes as well as the ears", as Judy would say. In some concerts we re-create early dances, and use poetry and drama to build an exciting, theatrical and engaging performance. Some of you reading this Outrider may not know much about us. Since we rehearse on Monday evenings in the choir room, you might not even know we exist! We'd like to give you a closer look at who we are, what we do and why.

Our members are:

Jim Barrett, Bass, recorders and sackbut - Jim is owner and CEO of Sterling Name Tape Co. in Winsted.
William Bowie, Recorders, cornamuse, kortholt, and other silly double reeds - Bill is a Chemist, working in Milford, and an Adjunct Professor of chemistry and physics at Quinnipiac University.
Laura Evans, Mezzo-soprano - Laura is an Artist and Landscape Designer, living in Roxbury. She is the alto soloist/section leader at First Congregational Church in Danbury.

Matilda Giampietro, Soprano and recorders - Matilda teaches Music at the Washington Montessori School and at the Center for Montessori Teacher Education. She does music workshops at the graduate education level, and serves on the boards of the Connecticut Orff Schulwerk Association, and the Elementary General Music Conference.

David McCarthy, Tenor and percussion - David is a Certified Business Continuity Planner, working in Hartford.

Douglas Miller, Baritone, lute, chitarre battente, and sackbut - Doug is a Research Scientist, working in Ridgefield.

Albert Rawlins, Bass, recorders, crumhorn, and cornamuse - Albert teaches General Music at Batchelder School in Hartford. He has performed extensively with early music groups in Chicago, Michigan and New England, giving concerts, artist residencies and lecture demonstrations. He holds a masters degree in the performance of early music from the New England Conservatory of Music in Boston.

Erica Warnock, Viola da gamba - Erica lives in Bantam, CT where she takes care of her family and practices viol. She has been studying viol for several years and making music from the cradle.

We are dedicated to the performance of sacred and secular music of The Middle Ages and the Renaissance. We offer listeners a vocal and instrumental retreat to music of that period. However, we find it as fresh and authentic an expression of emotion today as it was for the men and women of the Middle Ages and The Renaissance. The simple, direct elegance of the compositions, equality of complementary melodic lines, the clarity and vibrancy of the harmonies, and driving, playful rhythmic structures make this music quite accessible, emotionally available, and elemental in nature. Madrigals, motets, Spanish villancicos and instrumental dances, such as the galliard, the basse-danse and the bransle are all part our colorful repertoire.

An Everyman Guild concert is music sung and played by a small group of musicians who work together closely on interpretation, and know each other well. We are not a large, anonymous chorus or orchestra. This offers the musicians and the audience a more personal and direct musical experience. Renaissance music is an authentic living history of people of the past, and perhaps the most intimate way we can connect with them. We hear in their music the same elemental feelings, emotions, and rhythms that we experience in our own lives. As we say in our brochure, come with us into the Renaissance, and be moved to a deeper understanding of your world today.

Over the years we have performed at numerous venues, including Sacred Heart University, The Yale British Arts Museum, The Mattatuck Museum, Yale Art Gallery, The Branford Hospice, The Fraser McCann Concert Series at the Roxbury Minor Memorial Library, Music Mountain, and of course, here at St. John's. Last summer we had the opportunity to bring our music to the Branford Hospice where a friend was dying of cancer. We all were deeply moved by this experience, and would like to play more often in situations where people need the healing and comfort music can bring. Most recently we presented a concert of song and dance music of Renaissance Spain, Italy and England at Music Mountain on Friday, July 23, 2004. It was entitled *Renaissance Frolic* and was also presented the week before at The Congregational Church in Bridgewater, CT.

Our concerts offer a view of life before The Industrial Revolution, television and shopping malls, when making music together was a normal part of life for most people. This is something we have lost. Music and dance serve a vital function in human society, and in the spiritual development of the individual. It allows us to build community, and provides an opportunity to express and experience essential human connectedness. We are very grateful to Rev. Jim Bradley and St. John's for the support and care you extend to us, and to our mission. We want to continue being a part of the work of St. John's in building community, especially through the arts, by giving performances in this beautiful, acoustically and aesthetically wonderful space, by offering our music as comfort to the ill and dying, and by using music and dance to celebrate the joyful, wonderful gift of being human! Thank you for being our home, our port and anchor.

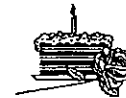
Matilda Giampietro for The Everyman Guild



SEPTEMBER

- 9/1 Lila Lange
- 9/1 Shirley Chouinard
- 9/1 Destiny Feola
- 9/2 Peter Lenart
- 9/2 Linda Pomeroy
- 9/2 Michael Misurelli
- 9/3 Tiffany Dwyer
- 9/4 Virginia Sheehan
- 9/4 Wyatt Tittle
- 9/4 Zenith Punter
- 9/5 Mike Carroll
- 9/6 Donna Gervickas
- 9/6 John Yuhas, Jr.
- 9/9 Kim Pernerewski
- 9/9 Shirley Weiss
- 9/9 Hunter Aubrie
- 9/10 Joan Huggins
- 9/10 Devin Mantzaris
- 9/10 Brandon Perreault
- 9/10 Harriet Fotter
- 9/10 Moriah Vermette
- 9/10 William Penny
- 9/10 Navaeh Caraballo
- 9/11 Mary Friez
- 9/11 Leigh Inkster
- 9/11 Mike O'Connell
- 9/11 Briana Smith
- 9/12 Peter Tchakirides
- 9/12 Gregory Emmens
- 9/12 Katherine Frazine
- 9/12 Sean Cook
- 9/14 Richard Harris
- 9/14 Madison Knapp
- 9/16 Lois Mraz
- 9/16 Michael Quirici
- 9/17 Dorothy Westerlund
- 9/17 Sabrina Clarkson
- 9/17 Sage Foti
- 9/18 Aaron Capobianco
- 9/19 Rose Kirby
- 9/20 Linda Snyder
- 9/20 Bailey Schuster

- 9/21 Pearl Young
- 9/21 Erika Mattson
- 9/22 Terry Munger
- 9/22 Daniel Yuhas
- 9/22 Jeffrey Palmer
- 9/22 Christopher Bowman
- 9/24 Patty Daniels
- 9/25 Taylor Umbro
- 9/26 Lorene Castle
- 9/26 Peter Taylor
- 9/27 Galo Marriott
- 9/27 Jane Woods
- 9/27 Robert Mantzaris
- 9/27 Paige Mantzaris
- 9/29 Theresa Gambino
- 9/29 Mary Ellen Yashenko
- 9/29 Cynthia Skipp



SEPTEMBER

- 9/2 Christopher & Karen Donohue
- 9/5 Bill & Gert Payne
- 9/5 Jim & Bern Bradley
- 9/5 Paul & Elizabeth Santoro
- 9/8 Steven & Karen Minkler
- 9/9 Tony & Anne Vaccarelli
- 9/12 Joseph & Kristan Lanoie
- 9/14 Ray & Nicky Rosa
- 9/15 Jason & Cathy Lanoie
- 9/19 Michael & Maria Forrester
- 9/27 Gerard McDonald & Janet Mitchell
- 9/28 Scott & Ana Moore
- 9/29 Larry & Kathleen Tapley, Sr.
- 9/29 Jason & Donna Sevas
- 9/30 George & Barbara Hankey, III

SEPTEMBER PARISH PRAYER CYCLE

September 5: Vivian Ospalek, Jeffrey Palmer, Carol Parker, Jack & Marjorie Parker, Kathy Parlatore, Robert James Parsons, Jr., Bill & Gert Payne, Kim & Paul Pernerewski, Clayton Perry & Family, and Bryan & Stacy Petrosky.

September 12: Keith & Shelley Pinto & Family, Diane Platt & Family, Donna Ploski & Donald Anderson, Don & Linda Pomeroy, Tony Pratt & Nancy Revellese, Thomas Presbie, David & Helen Pritchard, Vincent & Zenith Punter, Ryane & Keith Quadrato & Family, Michael & Jacqueline Quirici.

September 19: Louise Raleigh, Jeanne Reed, The Regan Family, Dorothy Raymond, Daniel Richardson, Karen Rodgers & Family, John Rodriguez, Nicole & Ray Rosa and Family, The Rosado Family, and Richard Rotella.

September 26: Judy & Philip Rowley, Clair & Kirk Rundhaug, The Russo Family, John & Roseanne Sabol, The Salzer Family, Jackie Samen, Yajara Sanchez, Eric & Lillian Sanderson, Arlene Santa Maria & Family, David & Elizabeth Santa Maria, Salvatore & Roberta Santa Maria, and Elizabeth & Paul Santoro.



FOR THE MONTH OF SEPTEMBER, WE HAVE BEEN ASKED TO GIVE THANKSGIVING FOR THE LIVES OF THE FOLLOWING:

September 5: Agnes W. Newell, Arline Belden DiVito, and Joseph DiVito.

September 12: Florence R. Rametti.

September 19: George J. & Margaret Kirschbaum, George W. Kirschbaum, Robert Kirschbaum, Harry Kirschbaum, and Anne Gervickas.

September 26: Thomas Burnham & Elena Burnham, Thomas Marsden Burnham, Robert Bryan Schuster, Franklyn & Agnes Bristol, Willa & Charles Jones, Louis & Mildred Schuster, Frederick Schuster, and Charlotte Abercrombie.



GRATEFUL THANKS

This has been a year full of blessings for Amy, Aidan, and me. We would like to express our sincere thanks to the St. John's

community, especially those who helped welcome our daughter Katherine in February, to those who made the trip to Hartford to attend the ordination in June, and to those who celebrated Katherine's baptism with us the following day. It has been a pleasure and a privilege to be involved in the life of St. John's. This is the most welcoming, warm, and spirit-filled parish we have ever known, and I am looking forward to serving St. John's during the upcoming year for the glory of God through Christ.

Michael Spencer

ST. JOHN'S OUTREACH COMMITTEE



We will be meeting Wednesday, September 22nd at 7:00 p.m. in the Library. We have exciting possibilities for outreach on our horizon. Among other projects, we will be making plans for the Everyman's Guild Concert to be held this fall. The ensemble donates their performances and all the proceeds go to the project of our choice. This concert is always a very entertaining event. Last year we raised \$924.25 for the benefit of the Chapman House, a safe haven for children removed from abusive domestic situations.

If you are interested in being involved with this very rewarding ministry, please join us. We would love to have you. If you would like to know more about our Outreach projects, please call me at (860) 274-1501.

Lorraine Wald Barker